

NATE HESS

AUDIO • ENGINEER

EMAIL : CONTACT@NATEHESS.NET

CELL : (219) 796-6023

WEB : NATEHESS.NET

Work History

Undergraduate Fellow - Digital Corps Master - Ball State University, Muncie, IN (Aug.2011 - Present)

Job responsibilities include managing, and leading a group of individuals in the audio and video field. Responsible for coordinating projects as well as capturing, designing, editing, and mixing: Foley,ADR, and both pre/post production audio, while operating off of Pro Tools HD.

Digital Corps Apprentice - Ball State University, Muncie, IN (Aug.2011 - Present)

Job responsibilities include providing support for professional training classes for Apple, and Adobe software. Other responsibilities included capturing, designing, editing, and mixing of: Foley,ADR, and both pre/post production audio, while operating off of Pro Tools HD.

Audio Internship - Sweetwater Productions, Ft.Wayne, IN (Aug.2011 - Present)

Job responsibilities include managing, and leading a group of individuals in the audio and video field. Responsible for coordinating projects as well as capturing, designing, editing, and mixing: Foley,ADR, and both pre/post production audio, while operating off of Pro Tools HD.

Audio Experience

Engineer – Independent Study - Music Recording/ 7 song album

Produced, engineered, and performed (Drum Kit) in a 7 song album, recording multiple cover songs.

Recording Engineer – “The Willow’s” – Recording Session

Engineered a recording session, tracking and mixing a six song demo for the band “The Willow’s”, while operating a Digidesign ICON control surface.

Location Audio and Sound Editor/Designer – “The Remote” – Short Film

Operated on-set audio, and worked with sound design for Foley/ADR for the short action film, written and directed by Weston Fribley.

Audio Production/Engineer – “Between Beats” - Short Film

Operated on-set audio, as well as edited and mixed in post-production for the short drama film written and directed by Abby Hines.

Sound Editor/Mixer – “Hindsight” – Short Film

Captured, edited, and mixed dialogue and sound effects for the thirty-five minute short, time travel drama, written and directed by Elliot San.

Education

Ball State University - Muncie, IN

Bachelor of Arts, Telecommunications, Audio Production.

Expected Graduation - Spring 2013

Lowell Senior High School - Lowell, IN

Academic Honors Diploma.

Multi-sport athlete - Four varsity Letters, Team Captain.

Software

Pro Tools

Recording, Editing, and Mixing.

Photoshop CS5.5

Adobe Certified Associate

Final Cut 7

Final Cut X

Apple Certified Associate

Premiere CS5.5

Organizations

Audio Engineering Society

Student member of the Audio Engineering Society, and a member of the Ball State University chapter.

Ball State Digital Corps

A group of professionally trained students who work on professional projects. Students are housed in the Department of Emerging Technologies on Ball State’s campus.



CERTIFIED
ASSOCIATE



Certified Associate
Final Cut Pro X